Spn 1970

# arts in the now

The San Francisco Art Institute offers *Arts in the Now* as a course designed to fill a neglected aspect of art activity – namely the comparison of common trends shared by various creative arts, and their origin in time. In sixteen highly individual, and frequently contrasting sessions, *Arts in the Now* examines some of the most interesting of these developments. The very breadth of the approach to this course is suggested by the singularity of the sessions.

Pre-historic Religion and Art
Surrealism . . . The Spiritual Philosophy
Animism
Child Art
Modern Technology
Surrealist Films
Contemporary Poetry
Experimental TV
'Now' Photography
Consciousness and EEG
Environmental Dance
Computer Music
A.C.T. Theatre
Color World
Surrealist Heritage

Guest lectures, guest performing artists and field trips.

# San Francisco Art Institute

# arts in the now

**FEB 23 INTRODUCTION AND EXPLANATION** of the course will comprise the first half of the session. The second half will be concerned with RELIGION AND THE ARTS as allied historically to each other from the beginning of mankind.
Lecturer: David McMillan

**MARCH 2 SURREALISM – THE SPIRITUAL PHILOSOPHY** as contrasted to the Surrealist movement will be the concern of the first half. Second half will explore ANIMISM in relation to both. Slides and film.
Lecturer: David McMillan

**MARCH 9 CHILD ART** Entire session devoted to this important subject with Rhoda Kellogg, international authority in this field, as lecturer. She will develop Jung's theory of the collective unconscious as revealed in child art with special attention to the mandala and placement. Slides, projections, and Question-Answer period.

**MARCH 16 TECHNOLOGY** This represents a field trip to the Palace of Arts and Sciences under the aegis of Fred Martin. He will discuss the onslaught of technology in the last decade, its influence on Fine Arts and illustrate his talk with the displays at the museum.

**MARCH 23 SURREALIST FILMS** A brief discussion of the Surrealist movement and the earliest surrealist films will be followed by a showing of Dali's "Andalusian Dog" and Cocteau's surrealist film classic, "Orpheus."
Lecturer: David McMillan

**APRIL 6 CONTEMPORARY POETRY** This always-popular session will feature Bay Area poets who will read from their own works and discuss the latest trends in contemporary poetry. Wayne Miller, poet and philosopher, conducts session.

**APRIL 13 EXPERIMENTAL TV** Bryce Howard, of the National Center for Experiments in TV, an organization affiliated with KQED, will talk on the work of his organization particularly with reference to their approach to the aesthetic. He will illustrate his talk with TV Stereo Tapes and there will be a question and answer period at the conclusion.

**APRIL 20 "NOW" PHOTOGRAPHY** The history of the art of photography will be presented by Bay Area's well known writer and lecturer on photography, Marjorie Mann. This will be followed with an in-depth discussion of where the photographic arts are "at" now. Slides, illustrative material and Question-Answer period.

**APRIL 27 CONSCIOUSNESS AND ITS ALTERATIONS** The Langley Porter Neuropsychiatric Institute has been doing outstanding research in the self-control of mental states through the aid of feed-back by EEG (brain waves) and Dr. Joe Kamiya, of the Institute, conducts this session. He will discuss the work of his Institute in the field of Consciousness and its Alterations with special exploration into the artist's and the creative man's mind. Slides.

**MAY 4 THE DANCE** The ESIM Workshop, the group which presents this program, coined its name from the distinguishing aspect of its unique dance approach which is "Environmental Sculpture in Motion." M.G. Quinn, who formed and heads the group, graduated from the Art Institute as a sculpture major. The program calls for an environmental presentation and a dance film. Music by Roger Kent. Question and answer period.

**MAY 11 "ICEBERG SONATA"** The author of this work, Joel Gutsche, has been immersed for two years in composing and bringing to fruition a musical presentation of sculpture and painting as integrated with digital computer music. Being allied to the Fine Arts and with electronic music too this represents a true far-out experiment written in Sonata form yet!

**MAY 18 A.C.T. AND "LITTLE MALCOM"** In preparation for attending the ACT theatre presentation of "Little Malcom and His Struggle Against Eunuchs" the class will read the play's script and write on two characters of their choice. The play's director (as yet unannounced) will address the class, discussing all of the papers and in addition comment on his problems in directing the production.

**MAY 25** Field trip to the Geary Theatre for the on-stage performance of "Little Malcom." At conclusion class will move down front to meet members of the cast and pursue a question/answer period.

**JUNE 1 COLOR** In the first half McMillan will present the history of color beginning with the opposing theories of Da Vinci and Newton, concluding with Albers. The second half finds the distinguished Bay Area artist, Mark Adams, presenting slides of his own work in tapestry and stained glass. His understanding of the techniques required for color effectiveness in these two media contribute to making the question/answer period outstanding.

**JUNE 8 SURREALIST HERITAGE** The Philosophy of Surrealism is here contrasted to the more well known aspects of the Surrealist movement; the philosophy is then related to today's creative arts in the now. Slide show finale.
Lecturer: David McMillan

Spr 1970

OPENING DATE CHANGE

Due to a recent decision to close school Monday, Feb. 23, for Washington's Birthday, the first Arts in the Now class will be on Monday, March 2nd, 7:30 PM. The necessary schedule revision will be explained then.

STUD

"Arts
exciti
This i
as vita
deals with this very thing. I would even go so far to hope this class will be taken by every student in the school."

Noel Taylor
Spring 1969

"All the subjects have one major element in common . . . their concern with the now. This does not mean that they are all simply contemporary however, but rather that they are all concerned with a larger, more profound concept of "now," the eternal now."

Wm. Fares
Spring 1969

"This course has a unique way in which it attracts the interest of the whole class. It has opened many doors that have been closed to me or only half-opened.

James Pacheco
Spring 1969

. . . . . .

*Class meets Mondays, 7:30 through 10:00 p.m. in lecture hall of new building. First session Monday, February 23.*
*Costs of all performing artists included in tuition.*

*Arts In The Now is offered for audit as well as credit.*
*Credit: 2 units, $120.00* *Audit $60.00*

*Registration: Feb. 18 6 – 9 pm*
*Feb. 19 6 – 9 pm*
*Feb. 21 9 am – 12 noon*

Non-Profit Organization
U.S. Postage
**PAID**
Permit No. 6344
San Francisco, California

San Francisco Art Institute
800 Chestnut Street
San Francisco, California 94133

# arts in the now

The San Francisco Art Institute offers *Arts in the Now* as a course designed to fill a neglected aspect of art activity – namely the comparison of common trends shared by various creative arts, and their origin in time. In sixteen highly individual, and frequently contrasting sessions, *Arts in the Now* examines some of the most interesting of these developments. The very breadth of the approach to this course is suggested by the singularity of the sessions.

Pre-historic Religion and Art
Surrealism . . . The Spiritual Philosophy
Animism
Child Art
Modern Technology
Surrealist Films
Contemporary Poetry
Experimental TV
'Now' Photography
Consciousness and EEG
Environmental Dance
Computer Music
A.C.T. Theatre
Color World
Surrealist Heritage

Guest lectures, guest performing artists and field trips.

# San Francisco Art Institute

## STUDENT COMMENT

"Arts In The Now" is probably one of the most exciting of experimental classes at the Art Institute. This is the first class that I've encountered that is as vital as the lives we live outside it, because it deals with this very thing. I would even go so far to hope this class will be taken by every student in the school."

Noel Taylor
Spring 1969

"All the subjects have one major element in common . . . their concern with the now. This does not mean that they are all simply contemporary however, but rather that they are all concerned with a larger, more profound concept of "now," the eternal now."

Wm. Fares
Spring 1969

"This course has a unique way in which it attracts the interest of the whole class. It has opened many doors that have been closed to me or only half-opened.

James Pacheco
Spring 1969

. . . . . .

*Class meets Mondays, 7:30 through 10:00 p.m. in lecture hall of new building. First session Monday, February 23.*
*Costs of all performing artists included in tuition.*

*Arts In The Now is offered for audit as well as credit.*
*Credit: 2 units, $120.00* *Audit $60.00*

*Registration: Feb. 18 6 – 9 pm*
*Feb. 19 6 – 9 pm*
*Feb. 21 9 am – 12 noon*

Non-Profit Organization
U.S. Postage
**PAID**
Permit No. 6344
San Francisco, California

San Francisco Art Institute
800 Chestnut Street
San Francisco, California 94133

Spri 1970

# arts in the now

The San Francisco Art Institute offers *Arts in the Now* as a course designed to fill a neglected aspect of art activity – namely the comparison of common trends shared by various creative arts, and their origin in time. In sixteen highly individual, and frequently contrasting sessions, *Arts in the Now* examines some of the most interesting of these developments. The very breadth of the approach to this course is suggested by the singularity of the sessions.

Pre-historic Religion and Art
Surrealism . . . The Spiritual Philosophy
Animism
Child Art
Modern Technology
Surrealist Films
Contemporary Poetry
Experimental TV
'Now' Photography
Consciousness and EEG
Environmental Dance
Computer Music
A.C.T. Theatre
Color World
Surrealist Heritage

Guest lectures, guest performing artists and field trips.

# San Francisco Art Institute

San Francisco Art Institute
800 Chestnut Street
San Francisco, California 94133

Non-Profit Organization
U.S. Postage
**PAID**
Permit No. 6344
San Francisco, California